

open door

repertory company

Fall Classes 2009
Oct. 12 - Nov. 21



**Meet the NEW faces
of Open Door's Theater School
and come share our passion
at a NEW location!**

**200 W. Harrison
Oak Park, IL 60304
(708)802-1723
<http://www.opendoorrep.org>**

Classes

Storytelling with Movement and Music

Lily Emerson

Tues 4pm-5pm (Ages 5-7) OR Wed 4pm-5pm (Ages 7-9)

Join us as we read and bring to life children's stories through movement, theatrical storytelling & music. Sing along with the guitar, help write an original class song & transform yourself into a character from the stories we read. Age-appropriate literature and themes will be chosen for each age group.

Amazing Acting Adventures

Lisa Siciliano

Saturdays from 9am-10am (Ages 6 & 7)

Come join other acting explorers using acting games, exercises & our own imaginations as we travel each week to a different exciting location. Our destinations will include a camping trip, a pirate ship & a prince & princess ball. Other acting adventures also await us, so get ready to explore new lands without ever leaving Oak Park!

Destination Drama

Lisa Siciliano

Saturdays from 10:15am-11:15am (Ages 8-10)

Travel through theatrical time as you learn about theater in Greece, Italy, Africa & other countries! We'll play theater games, act out stories from around the world, & learn a little about how theater is different (& the same) no matter where on earth you're from!

Dramatic Storytelling

David Chrzanowski

Mondays from 4:30pm-6pm (Ages 9-11)

Using literary tales of heroes, heroines, villains & imaginary creatures, students will explore ways to effectively create character & tell the story. Final class will be an opportunity to showcase your work!

This class will begin on 10/19 and run through 11/23

Creative Storytelling

Traci Allen

Saturdays from 11:30am-1pm (Ages 10-13)

Explore the magic of creative storytelling through words, music & movement in this innovative class where the students are the authors & the artists. Be prepared to return to the art of play!

Building Character

Amanda Jane Dunne

Thursdays from 4pm-5:30pm (Ages 10-13)

Character building from the ground up. Learn how to utilize all the tools of the actor to make a well-rounded character & start on scene work. We'll explore context, subtext, beats, motivations, ensemble building techniques & much more for young actors looking to expand their skills and knowledge.

Classes

Stage Combat in Shakespeare

David Chrzanowski

Mondays from 6:30pm-8:30pm (Ages 13-17)

This class will explore the basic techniques of unarmed & armed combat using selected scenes from the Bard's greatest work. Students will be asked to dress appropriately & memorize selected scenes for performance.

This class will begin on 10/19 and run through 11/23

The Social Theatre Project

Heather Pratt

Sundays from 1pm-3pm (Ages 13-17)

Students will use the elements of drama to explore current social issues of relevance to them. Simliar to the work done to create *The Laramie Project*, students will choose a topic, conduct community & peer interviews, adapt existing work & ultimately develop an original artistic piece, culminating in a collaborative performance piece.

Creating the Short Play

Larissa Zageris

Sundays from 3pm-5pm (Ages 13-17)

Dive right in to learn the tricks of the storytelling trade & your own writing style through hands-on exercises, collaborative efforts & examination of dramatic writing from "The Office" to Chekhov. The final class will serve as an Exhibition Night for your work!

Voices: Who am I?

Diane Pingle

Tuesdays from 7pm-8:30pm (Ages 50+)

In this class we will focus on movement, relaxation, voice technique & laughter as a means of delving into our untapped creative sides. We will end with a workshop presentation of our stories.

The Body/Text Connection

Rebekah Scallet

Wednesdays from 7pm-9pm (Adults)

Students will be working from an "outside in" approach to explore the ways our bodies can help us gain a deeper connection to character & language when working on a play. We'll use movement as an aid in storytelling & apply these physical methods to monologue work.

Audition Class

Rob Schroeder

Thursdays from 7pm-9pm (Adults & Ages 16+)

Whether for community theatre, college programs, or professional theatre companies, this class will prepare you with a solid performance package of two contrasting monologues that will make you ready for any audition!

Share our passion with us!



Traci Allen, an actress/singer/dancer, has taught at the Minneapolis Children's Theatre Company, the ActQuest Children's Theatre Camp in Winston-Salem, NC & the All-Star Children's Theatre in Milwaukee, WI. She is currently doing a one-year internship at the Steppenwolf Theatre & is an honors graduate of Howard University.



David Chrzanowski is the Lead Teaching Artist for the Silk Road Theatre Project in Chicago. He has taught every grade level from elementary through high school. He has taught for: Apple Tree Theatre, Milwaukee Repertory Theatre, Chicago Shakespeare, the Kentucky & Montana Shakespeare Theatre Festivals. He is an actor/director/fight choreographer currently appearing in Court Theatre's *Ma Rainey's Black Bottom*.



Amanda Dunne is a teaching artist for Steppenwolf, Northlight, Writer's Theater & Redmoon, as well as the LA based Fringe Benefits Theatre. She has worked with Pavement Group, Red Tape, Signal Ensemble, Northlight, Steppenwolf, Greasy Joan & Co. among others. She is directing *sweet, half-darkness* for her theatre company, Genesis Ensemble. She has a BA in Theatre from Miami University.



Lily Emerson is a Chicago-based teaching artist & performer who is madly in love with theatre, music & the joy of creating with an ensemble. She has taught with Lookingglass Theatre for the past three years, served as the 2009 Artist in residence at the Peggy Notebart Nature Museum & is one of four 2010 LinkUp Artists in Residence at Links Hall.



Diane Pingle, a retired English teacher, has been performing since childhood & has taught acting in the United States, Poland & India. She has been with Open Door for six years as an actress, singer & dancer. She particularly loves creating works drawn from people's diverse life experiences.

Share our passion with us!



Heather Pratt has been a faculty member of the Dallas Children's Theatre for the past four years, teaching students from kindergarten through high school. She did internships with both Apple Tree Theatre & Reverie Theatre in the Chicago area prior to moving to Dallas. She holds a BFA in Acting from West Virginia University.



Rebekah Scallet is a director & teacher who has worked with the Illinois Shakespeare Festival, Rivendell Theatre Ensemble, Northlight Theatre & others. She directed *The Tempest* for the Illinois Shakespeare Festival, *Anne Frank & Me* at the College of Lake County & was the AD for Chicago Shakespeare's production of *Twelfth Night*. She holds an MFA in Acting from Illinois State University.



Rob Schroeder was the Lead Educator for the Fine & Performing Arts Academy at Roberto Clemente Community Academy. At Clemente, he partnered with the American Theatre Company, the Goodman Theatre, Steppenwolf, Chicago Dramatists & Victory Gardens Theatre for outreach programs. He has worked as a professional actor in Chicago & across the United States. He has a BFA in theatre from the UW in Madison & an M.Ed from DePaul.



Lisa Siciliano is an actress/director/educator who loves teaching. She has taught with Lifeline Theatre, American Theatre Company, Emerald City Children's Theatre, ARCC Ballet & the Columbia College Summer Arts Camp. Lisa has acted with the Stockyards Theatre Project, Rascal Children's Theatre, American Theatre Company among others. She is an honors graduate in the Theatre Studies Major from Yale University.



Larissa Zageris is a writer, filmmaker & performer. Since graduating from NYU's Tisch School of Arts in 2006, she has been making make-believe magic with her own movies & writing & has taught at Columbia College's Summer Arts Camp, Girls Rock! Chicago & the Pegasus Players.

Class Registration

Student's Name _____

Student's Age (if under 18) _____

Mailing Address _____

City _____ Zip _____

Telephone Numbers: Day _____

Evening _____

E-mail Address _____

Name of Parent/Guardian _____

(if student is under 18)

For which class are you registering? (please check)

- | | |
|---|-------|
| <input type="checkbox"/> Storytelling: Movement & Music (Tue) | \$90 |
| <input type="checkbox"/> Storytelling: Movement & Music (Wed) | \$90 |
| <input type="checkbox"/> Amazing Acting Adventures | \$90 |
| <input type="checkbox"/> Destination Drama | \$90 |
| <input type="checkbox"/> Creative Storytelling | \$125 |
| <input type="checkbox"/> Dramatic Storytelling | \$125 |
| <input type="checkbox"/> Building Character | \$125 |
| <input type="checkbox"/> Stage Combat in Shakespeare | \$150 |
| <input type="checkbox"/> The Social Theatre Project | \$135 |
| <input type="checkbox"/> Creating the Short Play | \$135 |
| <input type="checkbox"/> Voices: Who am I? | \$125 |
| <input type="checkbox"/> The Body/Text Connection | \$135 |
| <input type="checkbox"/> Audition Class | \$135 |

TOTAL DUE: \$_____

Classes will run 10/12 to 11/21, unless otherwise noted

Please mail completed form with a check
made payable to: Open Door Repertory to:
Open Door Repertory
P.O. Box 3547
Oak Park, IL 60303-3547

Any questions may be e-mailed to info@opendoorrep.org
or left in a message at (708)802-1723

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